

Solo Guitar Repertoire List

Chelsea C. Green

I. Classical Solo

Single Pieces

Bouree and Gavotte II - J. S. Bach (1685-1750)
Violin Partita BWV 1002 - J.S. Bach
Suite in E minor, BWV 996 - J.S. Bach
Sarabande and Gavotte I & II from Violin Suite III- J.S. Bach
Sarabande from Violin Sonata II - J.S. Bach
Sarabande and Double - J.S. Bach
Aria con Variazioni - G. Frescobaldi (trans. Andres Segovia)
Minuet I & II - J. P. Rameau (trans. Andres Segovia)
Sonata in A Major - Domenico Scarlatti
Sonata in D Minor - D. Scarlatti (trans. Jose de Azpiazu)
Queen Elizabeth's Galliard - J. Dowland
Fantasia – Mudarra
Canarios - G. Sanz
Pavanas - G. Sanz
Prelude (Opus 16, No. 4) - A. Scriabin (trans. Andres Segovia)
Gnossienne - E. Satie
Cello Suite - M. Reger
Andantino - M. Reger (trans. Theodore Norman)
Vogel als Prophet - R. Schumann (trans. Theodore Norman)
Prelude Op. 16, No. 4 - A. Scriabin *
Wo Sind Die Gänschen - B. Bartok ***
Variation d'Apollon - I. Stravinsky ***
A Short Story - Prokofiev (trans. Theodore Norman)
Four Little Things – James Phillipsen
Op. 19, No. 2 - A. Schoenberg ***
Suite I - E. Krenek
Toccata - T. Norman

From Collections

Collected Works for Solo Guitar- Heitor Villa-Lobos
Twenty Studies for the Guitar – Fernando Sor (ed. Andres Segovia)
The Brazilian Masters – (arr. Brian Hodel)
24 Caprices – Niccolo Paganini (trans. Theodore Norman)
36 Caprices – Luigi Legnani

Estudios Sencillos – Leo Brouwer
String Drum Codex – Peter Yates

II. Vocal with Guitar Accompaniment

Single Pieces

Ave Maria - F. Schubert
Serenade - F. Schubert
O cessate di piagarmi - A. Scarlatti (trans. Fernandez Lavie)
Amarilli, mia bella - G. Caccini (trans. Chelsea Green)
Tu ch'hai le penne- G. Caccini (trans. Chelsea Green)
Mille regretz - J. Desprez
Ceures desolez - J. Desprez (arr. Peter Yates)
Come heavy sleep - J. Dowland
Flow my tears- J. Dowland
Come again! Sweet love doth now invite – J. Dowland
If my complaints could passions move – J. Dowland
En svane – Grieg (trans. Theodore Norman)
Caro mio ben - T. Giordiani (trans. Andres Segovia)
Dolente immagine di fille mia - V. Bellini (trans. Andres Segovia)
Ozymandius – Marc Popeney
Sul Margin d'un Rio – Nicolo Paganini
Dark Angels – Peter Maxwell Davies

From Collections

Ten Melodies for Voice and Guitar - Reynaldo Hahn (arr. Chelsea Green)
Six Melodies for Voice and Guitar - Eric Satie (arr. Chelsea Green)
Songs for Agatha - Mark Popeney **written for and premiered by Chelsea Green
English Renaissance Songs – (trans. Benko Daniel)
Letters from Composers – Dominick Argento
Like a String of Jade Jewels - Dusan Bogdanovic
Sette Canzoni Veneziane del XVIII Secolo – Anon. (ed. Renato Chiesa)
Three Folk Songs – J. Brahms (Allen Krantz)
Six Songs – F. Schubert (arr. John Gavall)
Sei Canzonette Italiane – D. Cimarosa

III. Vocal with Guitar Accompaniment - Spanish

Single Pieces

Con que la lavare? - Juan Vasquez (arr. M. Fuenllana)
Duelete de me senora - Juan Vasquez (arr. M. Fuenllana)
Morenica, dame un beso- Juan Vasquez (arr. Peter Yates)
No se que me bulle - Juan Vasquez (arr. Peter Yates)
No me hables, conde - Juan Vasquez (arr. Peter Yates)
Covarde Cavellero - Juan Vasquez (arr. Peter Yates)
Con amores, la mi madre - Obradors (trans. Buzz Gravelle)

From Collections

The Melodies of Reynaldo Hahn - Reynaldo Hahn (arr. Chelsea Green)
Six Melodies of Eric Satie - Eric Satie (arr. Chelsea Green)
Trece canciones espanoles antiguas – Federico Garcia Lorca Lorca
Cancion Sefardita – Anonimo (trans. Graciano Tarrago)
Endechas y cantares de Sefarad – Matilde Salvador
Siete Canciones Espagnoles Populares - M. de Falla (arr. Jaime Torrent)
Five Seguidillas - Fernando Sor
Coleccion de Tonadillas – Enrique Granados (trans. Jose de Azpiazu)
Three Songs (En Jerez de la Frontera, De Ronda, Adela) – Joaquin Rodrigo

IV. Vocal with Guitar Accompaniment - Brazilian

Bachianas Brasileiras No. 5 - H. Villa-Lobos
Modinha - H. Villa-Lobos
Tres pontos de santo - J. Ovalle (arr. Laurindo Almeida)
Azulao - J. Ovalle (arr. Laurindo Almeida)
Modinha - J. Ovalle (arr. Laurindo Almeida)
A casinha pequenina - Anon. (arr. Laurindo Almeida)
No jardim da oiera - Anon. (arr. Laurindo Almeida)
Para ninhar - Paurillo Barroso (arr. Laurindo Almeida)
Choro e Batuque - L. Almeida

V. Flamenco

Single Pieces

Alegrias -Vicente Gomez
Solea -Vicente Gomez
Malagena -Vicente Gomez
Sevillanas -Vicente Gomez
La Virgen de la Macarena -Vicente Gomez
La Cumparsita -Vicente Gomez

Soleares - Sabicas

Rumba – Juan Serrano

Pasa Calle - Anon. (edited Peter Yates)

Soleares - Anon. (trans. Theodore Norman)

Farruca - Anon. (trans. Theodore Norman)

From Collections

Toques Flamencos – Paco Pena

Herecia Latina (Rumba), En Las Cuevas (Farruca), La Romeria (Alegrias),
Son de Companas (Seguiriyas), Santuario (Soleares), Tonos Levantinos
(Tarantas), El Mantoncillo (Garrotin), A la Feria (Sevillanas), A Paso Lento
(Tientos)